ANNUAL REPORT

THE SOCIETY FOR SOUTH ASIAN STUDIES

THE BRITISH ACADEMY
10 CARLTON HOUSE TERRACE
LONDON SW1Y 5AH

REPORT AND ACCOUNTS

FOR THE YEAR ENDED

31ST MARCH 2006

The Annual General Meeting of the Society will be held at The British Academy, 10 Carlton House Terrace, London SW1Y 5AH

on Monday 13 November 2006

at 5.00 p.m.

to consider the Report and Accounts, elect officers and members of Council, re-appoint the Auditors and transact any other business proper to the AGM

at 5.30 p.m.

to hear a lecture entitled:

‘Reviving the Chalukyan Past in the 16th-century Deccan: Archaeological and Literary Perspectives’

by

Prof. Phillip B. Wagoner, Wesleyan University, Connecticut.

The convenor of this year’s Annual Lecture is Dr. Daud Ali, SOAS, London
THE SOCIETY FOR SOUTH ASIAN STUDIES

THE COUNCIL 2006

CHAIRMAN

PROF. PETER ROBB (2009)

TREASURER

MR. DAVID WATERHOUSE (UNTIL NOVEMBER 2005)
MR. DICCON PULLEN

HONORARY SECRETARY

DR. ULRICH PAGEL (2006)

EDITOR

DR. ADAM HARDY

MONOGRAPHS EDITOR

DR. MICHAEL WILLIS

MEMBERS

DR. SHAILENDRA BHANDARE (2007)
DR. DAVID HARDIMAN (2010)
DR. JAVED MAJEED (2007)
DR. EMMA MAWDSLEY (2007)
DR. ALISON SHAW (2010)
DR. JOHN SMITH (TO MAY 2005)
MRS. SUSAN STRONGE (2007)
DR. MAYA UNNITHAN (2009)
DR. DOMINIK WUJASTYK (2009)
DR. ANDREW WYATT (2010)

HONORARY FELLOWS

DR. BRIDGET ALLCHIN
DR. F.R. ALLCHIN
PROF. A.D.H BIVAR
DR. D.W. MACDOWALL
MR. R. PINDER-WILSON
COUNCIL'S REPORT TO THE MEMBERS OF THE SOCIETY FOR SOUTH ASIAN STUDIES FOR THE YEAR ENDED 31ST MARCH 2006

Significant Information

The Society for South Asian Studies (incorporating the Society for Afghan Studies) is a charity registered with the Charity Commissioners under Registration Number 264591. It is an unincorporated association and its basic governing document consists of the resolutions signed by the 68 persons who signed the resolutions for the formation of the Society and so became its first ordinary members on 1 June 1972 and the rules subsequently adopted by them.

The address of the Society is c/o The British Academy, 10 Carlton House Terrace, London SW1Y 5AH.

Enquiries about the Society’s activities should be directed to the Assistant Secretary, The Society for South Asian Studies, 14 Stephenson Way, Second Floor, London NW1 2HD.

Aims and Objectives

The Society was originally founded in 1972 as the Society for Afghan Studies. Its present name and scope were adopted in 1983. It is one of the schools and institutes founded and grant-aided by the British Academy. The object for which the Society was established is to advance, encourage, support and undertake the study and research of the history, antiquities, archaeology, ethnography, languages, literature, art, culture, customs and geography of the countries of South Asia. The Society promotes a number of activities in these fields and produces an annual Journal in which it publishes the results of the research that it supports.

Organisation and Structure

The Society is governed by a Council of Management and is administered by certain members of Council appointed as Honorary Officers, assisted at present by a paid part-time Assistant Secretary.
Honorary Officers

The Honorary Officers who served during the year ended 31st March 2006 were:

Prof. Peter Robb .............................................. Chairman
Mr. Diccon Pullen ............................................. Treasurer
Mr. David Waterhouse ....................................... Treasurer
Dr. Ulrich Pagel .............................................. Honorary Secretary
Dr. A. Hardy .................................................... Editor
Dr. Michael Willis ............................................ Monographs Editor

All Honorary Officers serve as members of Council and are members of the committees which advise Council on the awards it makes and monitor the Society’s projects.

Members of Council

The following served on Council during the year ended 31st March 2006:

Dr. Shailendra Bhandare .................................. (from January 2006)
Dr. David Hardiman ........................................
Dr. Adam Hardy ..............................................
Dr. Javed Majeed .............................................
Dr. Emma Mawdsley ........................................
Dr. Ulrich Pagel .............................................
Prof. Peter Robb .............................................
Dr. Alison Shaw .............................................. (from January 2006)
Mrs. Susan Stronge ........................................
Dr. Maya Unnithan ...........................................
Mr. Diccon Pullen ...........................................
Mr. David Waterhouse ..................................... (from November 2005)
Dr. Michael Willis .......................................... (until November 2005)
Dr. Dominik Wujastyk ....................................
Dr. Andrew Wyatt .......................................... (from January 2006)

Members of the Council constitute the Trustees of the Society for the purposes of the Charities Act.

The Chairman, Treasurer, Honorary Secretary and Editors are elected each year at the Annual General Meeting under Rule 16 of the 1996 Rules.

Members of the Council are elected in terms of Rule 15, with vacancies being filled by vote upon nominations placed in November each year before the members of the Society at the Annual General Meeting.
Advisers

Auditors
Peter M. Duffell, FCA, CTA
32 The Ridgeway
Enfield, Middx. EN2 8QH

Bankers
CAF Bank Ltd, Kings Hill, West Malling,
Kent ME19 4TA

The Society would like to express its gratitude to the British Academy and its staff for the continued support and assistance they have provided for all the activities of the Society throughout the year. The Society wishes to record its appreciation of the help and assistance it has been given by the officers of the British Council and the Directors of Archaeology in India, Pakistan and Sri Lanka.
REPORT BY THE SECRETARY FOR THE YEAR ENDED 31ST MARCH 2006

In the course of the last twelve months the Society consolidated many of the new initiatives introduced during 2004/5 in response to changes in British Academy research funding policy. The revised research funding formula announced in the Annual Report 2004/5 is now firmly in place and resulted in an ever increasing number of applications. We were particularly successful in attracting high-calibre project development initiatives and managed to launch, in 2005, the first of our re-designed three-year research project grants ("eKanjur: The Electronic Buddhist Canon", Burkhard Quessel, British Library). Two more awards in this category were made in 2006, one supporting research on landscape, water and religion in ancient India (Julia Shaw, Institute of Archaeology), while the other explores maritime culture, tracing the development of tied/lashed-log rafts (kattumaram) in Indian coastal society (Lucy Blue, University of Southampton). In addition, the Society awarded eleven language training grants that enabled promising PhD students to enhance their knowledge of a South Asian language needed for research purposes, typically taught at partner institutions in India, Nepal, Sri Lanka or Pakistan. In addition, we supported one conference held in South Asia ("History and Culture of Gardens in the Deccan", Daud Ali, SOAS) and continued to fund a number of existing research initiatives launched in previous years. Thus, in spite of an overall reduction in the British Academy's grant-in-aid for 2005/6, we were able to diversify the range of subjects supported by the Society.

In total, the Society awards grants now under six different award categories: Research Groups, Project Development, Project, South Asia Conferences, Fieldwork Access and Academic Exchange. Details of these grants are published on the SSAS website. The Council has continued to seek diversification in the kind of projects it supports, and improved awareness of its grants.

During 2005/6, a number of projects achieved completion. Akira Shimada (SOAS), in collaboration with Richard Burton (British Museum), produced for publication, an annotated excavation report of SSAS fieldwork carried out at the Buddhist monastic complex at Kandahar in 1976. The Anuradhapura Excavation Project, directed by Robin Conningham (Durham) and Raymond Allchin (Cambridge) published its second and final volume in 2006. Dilip Chakrabarti's "Ancient Settlements of the Gangetic Plain" (Cambridge) is now completed with a full publication record. Elizabeth Lambourn's "Islamic Architecture of Gujarat" (De Montfort University) resulted in a fourth article (2004) and the findings of Shokoohy's Tughluqabad city survey are in the press. 2005/6 has been a good year for SSAS projects and the society's scholars are to be congratulated for their diligence and excellent publication record.

The Society made also significant headway in its affiliation with partner institutes, at home and abroad. In the UK, we continued to expand our collaboration with the British Association for South Asian Studies (BASAS) by contributing to the cost of their annual conference and allowing for stronger BASAS representation at SSAS committees. In South Asia, the Society established partnerships with the Indian Institute for Research in
Numismatic Studies (Nasik), the University of Peshawar and the Centre for Archaeological Studies and Training, Eastern India (Calcutta). We are also in dialogue with the École Française d'Extrême-Orient (Pondicherry) to secure a presence in South India. These partnerships are designed to facilitate study and research for our members whilst in South Asia, offering a variety of services including, library resources, workshop facilities, language training support, accommodation and local transport at favourable rates. For contact details please consult the website or email the Assistant Secretary.

In 2005, the annual lecture was delivered by Professor Harry Falk (Freie Universität, Berlin) who spoke on ‘Indian Epigraphy Today: New Materials, Methods, Questions and Results (21 November, SOAS).’

Our new website has much developed since its launch in 2004, mainly through the stewardship of Dr Michael Willis. In the domain of outreach, the Society assumed responsibility for the maintenance of the 'Indology' website (http://indology.info) created some years ago by Dr. Dominik Wujastyk (The Wellcome Institute). For many of us, this website has long become a 'must-have' item in our web-browser, brimming with indispensable resources for Indological research.

After many months of upheaval at the office, we have finally returned to a more stable arrangement. Since June 2006, we enjoy the central and well-appointed location at Stephenson Way in the new premises of the Royal Asiatic Society, a short walk from Bloomsbury and the British Library. I would like to thank our members for bearing with us during the administrative turmoil that marred the period of relocation between July 2005 and June 2006.

In the office, I would like to welcome back our Assistant Secretary, Brenda McGregor, who returned to SSAS duties after giving birth to a lovely daughter earlier this year. We also had the good fortune to secure the services of a banker, Mr Diccon Pullen, to manage our accounts after the departure of Mr. David Waterhouse in November 2005. On Council, we were joined by three colleagues, all from prominent UK universities: Dr. David Hardiman (Warwick), Dr. Alison Shaw (Oxford) and Dr. Andrew Wyatt (Bristol).

Ulrich Pagel
Honorary Secretary
REPORTS FROM THE DIRECTORS OF SOCIETY PROJECTS

Listed below are the research projects currently supported by the Society for South Asian Studies. The full version is available on the Society’s website at: http://www.britac.ac.uk/institutes/SSAS/index.html

Action Cinema in India: Regional, National and Transnational Dimensions of a Contemporary Genre.
Directors: Dr. Valentina Vitali; Prof. Paul Willemen, Media and Performing Arts Department, University of Ulster.

In February and March 2006, Valentina Vitali and Paul Willemen were in India for, respectively, five and three weeks. Research for the project conducted during this period focused on the action cinema produced in Bombay in the second half of the 1920’s and in the 1930’s, most notably by the Sharda Film Company (1925-1929) and by Wadia Movietone.

Research at the Asiatic Society library in Mumbai and at the archives of Wadia Movietone, kindly made accessible by Mr. Vinci Wadia, led to the discovery of important material for the historiography of the cinema in India, including information about the formation of regional and national markets for cinema, changing relations between producers and exhibitors, the emergence of distributors and the financing of synchronized sound, all of which remain unexplored areas in the historiography of Indian cinemas. Vitali and Willemen’s objective was to examine the emergence and development of specific film-generic strands (i.e. stunt, action, etc.) within these relations of cinematic production and circulation. Important material (including photographs) was also found about the presence of women in the Bombay film industry during the silent period and, in particular, about the role of women in Bombay-produced silent stunt films (i.e. prior to Fearless Nadia) in the formation of regional and/or national markets.

The five weeks spent in Bombay in February and March 2006 enabled Valentina Vitali to complete the final chapter of a single-authored book on Bombay action cinema 1920-1990. Proposed to OUP last year, the book has now been accepted by the publisher. The final manuscript will be submitted at the end of January 2007. The book, researched entirely thanks to the SSAS funding, will launch OUP’s new series on cinema.

Ancient Historical Geography of the Ganga Plain
Director: Dr. Dilip K. Chakrabarti, Department of Archaeology, Cambridge.

The full interim report has been submitted in the form of an article to South Asian Studies, volume 22. The article is entitled: " Further thoughts on the Harappan issue in western Uttar Pradesh : sites in the Saharanpur-Muzaffarnagar-Haridwar stretch." 111 sites have been studied by us in this sector leading to the following major conclusions: Firstly, the general spread of the sites of the Harappan tradition, i.e. sites with black-on-red painted sherds in the Saharanpur-Muzaffarnagar-Haridwar sector is
impressive both for its occurrence in all geographical pockets and also because of its density in certain areas. The sites are also spread up to the edge of the hills, and in one case we located a site very much in the shadow of the hills of Haridwar. What is also striking is that many modern villages along the Kali Nadi contain scatters of protohistoric pottery in their immediate vicinity, thus implying the deep roots of the settlement history of the area. In our publication on the adjacent Meerat-Ghaziabad-Moradabad-Bijnor sector in *South Asian Studies*, volume 21 we argued that such sites in western Uttar Pradesh might be put in the general category of Harappan tradition, without however trying to put them in neat Early, Mature and Late Harappan categories, as certain scholars have done. In the light of what we have observed in the current season, we find no reason to modify that opinion; if anything, our belief has been more strengthened. Secondly, there are two major foci of early historic settlements in this region, both along the upper reaches of the Yamuna. Right at the place where the Yamuna comes down to the plains, there are the sites of Kalsi and Jagatgram, and downstream, there is the site of Sugh in the area of modern Yamunanagar, and on the Saharanpur side of the river is the huge mound of Sarsawa.

Thirdly, we also tried to understand the locations of the major entrances from the Ganga plain to the Himalayas: Kalsi, Haridwar-Rishikesh, Kotdwar, Kashipur and Tanakpur. We have come to believe that the Himalayan area in this sector was penetrated as early as the mid-second millennium BC.

The 2005 season brings our historical-geographical survey of the Ganga plain to a close. This survey which has taken me fourteen "long vacations" to complete was supported by the Society throughout, and my debt to the Society is inmeasurable. Apart from the annual reports in *South Asian Studies* since 1992, this survey has led to 3 monographs: (1) "Archaeological Geography of the Ganga Plain: the Lower and the Middle Ganga" (Delhi 2001: Permanent Black); (2) "The Archaeology of the Deccan Routes: the Ancient Routes from the Ganga Plain to the Deccan" (Delhi 2005: Munshiram Manoharlal); (3) "Archaeological Geography of the Ganga Plain: the Upper Ganga (Oudh, Rohilkhand and the Doab)" (Delhi, in Press: Munshiram Manoharlal).

**Boundaries of Blood: Genealogies of ‘War Babies’ and the National Imaginings in Bangladesh**

**Director: Dr Nayanika Mookherjee, Department of Sociology, University of Lancaster**

In the last academic year (2005-2006) I started my permanent Lectureship at Lancaster University. I undertook fieldwork in April 2005 which gave me valuable research time and allowed me to pick up the pieces from prior fieldworks. I also intend to undertake a few more fieldworks in Bangladesh as there are other areas relating to this project which I need to research. I have also presented papers at seminars and two conferences: ‘Unoccupying the Womb: Sexual Violence in Wars and the Bio-Political Modalities of Reproduction in Centre for Social Sciences, Calcutta, India, April 2005; in the Conference Reproductive Disruptions, University of Michigan, Ann Arbor, May 2005. Organiser of panel on ‘Youthful, Feared and Naturalised Futures: Constructions in the Shadows of Violent Pasts’, *AAA, Washington*. (Discussant: Carolyn Nordstorm), Nov.

This allowed me to establish contact with scholars working on international adoption and children born during wars. I intend to apply for funding which will allow me to continue this research on trans-national adoption of the war-babies of Bangladesh, in North America and Europe. An article based on this project is under review with a journal. In due course, I also hope to start working on my manuscript based on this project.

Critical Edition of the Kashikavrtti
Directors: Dr. T. Proferes, School of Oriental and African Studies, London; Dr. Pascale Haag, École des hautes études en sciences sociales (EHESS), Paris

As for the previous year, for practical reasons, the funds attributed by the Society have been transferred to the French institution EHESS and Pascale Haag remained in charge of the financial management of the project.

This third year has been mainly devoted to the preparation of the edition of the initial portion of the Kashikavrtti (KV), on the basis of the manuscripts of the Kashikavrtti (KV) that had been previously collected. The collation of the Pratyaharasutra section has been realised by a team of European and Indian scholars (Anuja Ajotikar, Tanuja Ajotikar, Bharati Balte, Hari Narayana Bhat, Lalitha Bhat, Paolo Giunta, Sarita Chandramohan-Kulkarni, Pascale Haag, Prasad Joshi, Asawari Kedar Gokhale, Mukta Keskar, Sasmita Khuntia-Dash, Anjaneya Sharma, Gayatri Shrinivas-Tillu, Prachi Sohani, K. Venugopalan, Vincenzo Vergiani). Part of this work has been made possible thanks to a grant allotted by the European Community to the INRIA (Institut National de Recherches en Informatique et en Automatique): the BORI (Bhandarkar Oriental Research Institute) in Pune has received funding from the INRIA to buy computers and give a remuneration to several young scholars working in the BORI under the supervision of Prof. Saroja Bhate.

Vincenzo Vergiani has spent four months in India (Pune and Pondicherry). He has worked on the collation of the MSS together with three EFEO scholars involved in the project and has collected MSS from Tamil Nadu that were still missing. Pascale Haag has worked on the analysis of the preliminary invocations placed by the scribe at the beginning of the MSS and on the history of the transmission of the Mangalashloka (auspicious initial verse). Both of them will be in Pondicherry during the month of August 2006 to work with the EFEO scholars (Anjaneya Sharma, Hari Narayana Bhat, Lalitha Bhat).

Moreover, P. Haag and V. Vergiani have tested the preliminary tools built by the IT specialists for the software. To our great disappointment, the progress of the latter appears to be slower than we had expected and no beta-version of the software for critical editions of ancient Indian texts and their statistical analysis is available yet. However, this did not prevent Saroja Bhate, Pascale Haag and Vincenzo Vergiani to prepare the critical edition of the initial portion, which will be published in a volume of studies on the
Kashika. As we did not want to delay its publication, we have decided to use the Classical Text Editor built by Stefan Hagel in Vienna. Some of the expected results of the INRIA tools, namely the possibility of tracing the relationships between the MSS to build a stemma, will not be provided by this software, but it seemed important to us to present the first sample to the community of scholars as soon as possible.

This volume is expected to be ready by the end of 2006 and will by published by the Florence University Press, in collaboration with Munshiram Manohar Lal. This book will mainly contain articles on the Pratyaharasutra section, the critical edition of the same, and an English annotated translation (see the table of content below).

Table of contents of the volume of the Pratyaharasutras

- Acknowledgments
- Introduction
- The importance of the Kaa”sikaa – Johannes Bronkhorst
- Description of the MSS
- Critical edition – Saroja Bhate, Pascale Haag, Vincenzo Vergiani
- English Translation – Pascale Haag, Vincenzo Vergiani
- The KV and the Mahaabhaa.sya – Saroja Bhate
- The KV and the Candrab.rtti – Emilie Aussant
- A quotation of the Mahaabhaa.syadiipika in the KV – Vincenzo Vergiani
- Chaayaanukara.na – Maria Piera Candotti
- Paratextual Elements in Indian Manuscripts: The Copyists’ Invocations and the Ma”ngala”sloka of the Kaa”sikaav.rtti – Pascale Haag
- Bibliography – Pascale Haag
- Indices (Sanskrit terms / Quotations / Names)

Landscape, Water and Religion in Ancient India

Principal Investigator: Dr. Julia Shaw, Institute of Archaeology, UCL, London.
Key collaborators: Dr. John Sutcliffe, Reading; Prof. Hans Bakker, University of Groningen; Professor W. Mike Edmunds, Oxford University Centre for the Environment; Dr. Anthony Beck, University of Durham; Dr. O. P. Mishra, Bhopal. Under sanction from the Department of Archaeology, Museums and Archives, Madhya Pradesh, Bhopal, India.

This project was initiated in 2006 with funding in the form of a two-year Society for South Asian Studies Research Grant. It is aimed at building an integrated model of religious, economic and environmental history in central and western India, through the documentation and study of key ritual sites and water-resource structures in their wider archaeological landscape. The key question is how did the spread and institutionalisation of Buddhist and Brahmanical religious traditions between c. 3rd century BC and 6th century AD relate to other key processes such as urbanisation, state-formation and innovations in agriculture? There are two major research themes – i) Religion in the Landscape; and ii) Water and Civilisation. These build on earlier seasons of the Sanchi
Survey (http://www.ucl.ac.uk/archaeology/staff/profiles/shaw.htm), including two recent sub-projects, ‘Mapping Settlements, Dams, and Monasteries in Central India’, and ‘The Sanchi Dams Project’, which were partly funded by the Society for South Asian Studies and developed with other members of the Vidisha Research Group. The new project will involve ongoing mapping, palaeo-environmental, and satellite remote-sensing work in the Sanchi area, together with comparative survey work at Ramtek (Maharashtra), Devnimori and Junagadh (Gujarat).

Recent and forthcoming publications:

Paithan and the Early Temple Tradition in Maharashtra
Director: Dr. Derek Kennet

Fieldwork on the Society excavations at Paithan was completed in 1999. Since then work has been progressing towards the final publication of the report as a monograph in the Memoirs of the Archaeological Survey of India. Much work has been done since completion of the fieldwork: a full catalogue of all pottery, small finds and coins has been prepared, as well as a catalogue of the most important finds from the local Balasahab Patil Collection of antiquities that is based in Paithan and which includes numerous important antiquities collected by local people from site and its surrounding area. Full stratigraphic reports are also ready, as are most of the illustrations and site matrices. An outline report on the two early brick temples was published in South Asian Studies in 2003 (Kennet, D. Rao, JVP. Two early historic brick temples at Paithan in Maharashtra. S4S’19:113-123). A full report on the large palaeobotanical assemblage is expected in the very near future from Dr. D. Fuller (UCL) and the report on the faunal material has almost been completed by Dr. P. Rowley-Conwy.
Thanks to financial assistance from the SSAS Dr. Kennet is currently spending three and a half months in Dharwad at the ASI office (where the officers who took part in the excavations are now based) in order to finalise the excavation report. This work will continue until early January 2007, by which time a complete first draft of the full report should have been prepared.

It is sad to note that the work suffered a terrible set-back on the 12th of June of this year with the tragic and untimely death of Dr. J.V.P. Rao, the scientific collaborator from the ASI on the Paithan excavations, in a road accident on the Badami Dharwad road. Dr. Rao was a highly competent and dedicated officer of the ASI who took an especially keen interest in new techniques and methods. He had been an excellent colleague throughout the Paithan and Chandor excavations. He will be very much missed by all who knew him, and by Indian archaeology more generally.

Relics and Relic Worship in the Early Buddhism of India and Burma

**Director:** Janice Stargardt, Sidney Sussex College, Cambridge

The focus of this year’s research was very much on relics, reliquaries, their archaeological and landscape contexts and the possibility of “permeable boundaries” between the installation of relics and burials within Buddhist monuments. The annual gathering of this research group took place in Sidney Sussex College, Cambridge, from 8 – 10 June 2006. The key speakers and the title of the papers presented form part of this Report, followed by a list of the publications of Project Members on themes related to Relics and Relic Worship. One change in the programme should be noted here. To our great regret, it proved impossible for Dr K. Rajan to obtain a Visa in time to present his research as listed. Instead, Mr John Guy, Deputy Keeper of the South Asia Department, Victoria and Albert Museum, generously presented his research on “The Clay Votive Tablets of Southeast Asia.”

Key speakers;

**The Bimaran Reliquary - reviewing its context and chronology,** Joe Cribb, Department of Coins and Medals, The British Museum

**Buddhist relic deposits from south-east Afghanistan, The Masson Project**

Elizabeth Errington, Asia Department, The British Museum

The Early Phase of the Amaravati *Stupa: Date, Dimensions and Links to the Early Building Tradition.* Akira Shimada, Asia Department, The British Museum

**2006 Excavations of Sacred Burials in Northern Tamil Nadu (provisional title).** K. Rajan, Department of Ancient History and Archaeology, Tamil University, Thanjavur

**Evidence of ‘Open Relic Shrines’ in Ancient India and Sri Lanka**

Karel van Kooij, Kern Institute, University of Leiden

**The brick structures of Go Thap – a new interpretation** Anna Slaczka, Department of Non-Western Civilizations, University of Leiden

**The Great Silver Reliquary of the Khin Ba Mound; Art and Inscriptions**

Janice Stargardt, Sidney Sussex College, University of Cambridge
Members' Publications Relating to the Themes of the Relics Group:

Books & Monographs:

Stargardt, J. 2000: *Tracing Thought through Things; the Oldest Pali Texts and the Early Buddhist Archaeology of India and Burma*. Amsterdam, Monograph of the Royal Netherlands Academy, Gonda Lecture Series, 60 pp., 23 figs. & pls.


Articles:


Errington, E. 2002: ‘Numismatic Evidence for Dating the Kaniska Reliquary,’ *Silk Road Art and Archaeology* 8, 101 – 20, 8 figs.


Shaw, J. 2004: ‘Naga Sculptures in Sanchi’s Archaeological Landscape: Buddhism,

**Dissertation:**

Successfully defended 4 October, Faculty of Non-Western Cultures, University of Leiden. Supervisor Professor K. van Kooij, joint external examiner Professor Janice Stargardt.

**Tibetan Buddhist Literature: the Electronic Kangyur**

**Directors:** Dr. Burkhard Quessel, The British Library, London; Prof. David Germano, University of Virginia

All in all, the project is making good progress. Input manuals were translated into Chinese and Tibetan at the University of Virginia and staff in Chengdu have been trained to use the font and templates required by the project. Initial problems with the use of the Tibetan Unicode have been solved and input is now working fine. The first section of the canon, the *Vinaya* section, has been finished. We have decided to produce a complete set of scans of the original block prints (108 volumes) which will be made available as facsimiles alongside the electronic text on the web site. This work was finished in June and the image files have been delivered to David Germano's department at the University of Virginia.

**Traditional Craft in Context**

**Director:** Dr. Lucy Blue

January 2006 saw the successful completion of the first of three seasons of the 'Traditional Craft in Context' project. Having received Project Development Grant funding for one year we were delighted to get full Project Grant funding for the subsequent two years. The first season enabled us to visit over forty-five beaches along a c. 800 km stretch of coastline between Cochin in Kerala and Poompoohar in Tamil Nadu, southern India. Besides noting the variety of shape and construction of the *kattumaram* fishing craft, the focus of our study, we were also able to conduct interviews and informal discussions with over eighty fishermen and complete plans of the five *kattumaram* 'archetypes' of the region. This initial survey will underpin the subsequent two seasons which will be predominately focused around eastern India, and has fuelled further queries around questions of selection and choice that determine these different shaped craft. We plan to conduct the second season of survey in March 2007 and will of course provide a full report to the Society of our findings. We are most grateful to the SSAS for all its support.
Udayagiri and the Establishment of the Gods
Directors: Dr. Michael Willis, London; Dr. Meera Dass, Bhopal; under sanction from the Archaeological Survey of India

This project emerged from the Vidisha Research Group and is endorsed by the Society. To date the work has been supported by the British Museum (travel grants) and the British Academy (small research grant). During the period covered by this report, the directors have focused on the preparation of the project monograph: *Udayagiri and the Establishment of the Gods: a Religious History of the Gupta Age*. It is anticipated that the text will be finished in 2006. This will be the project’s main output and marks its conclusion.

World Corpus of Amaravati Sculpture
Director: Dr. Akira Shimada, in collaboration with the Archaeological Survey of India
Project Assistant: Ms. Catherine Becker, University of California, Berkeley
Project Advisors: Mr. R. Balasubramanian, The Government Museum, Chennai; Prof. Dr. Jens-Uwe Hartmann, Ludwig Maximilians Universität, München; Dr. Jennifer Howes, The British Library, London; Dr. Janice Stargardt, Sidney Sussex College, Cambridge; Dr. Michael Willis, The British Museum, London.

The World Corpus of Amarāvatī Sculpture is a web-based project for facilitating access to the site’s sculpture and documentation, and encouraging the interdisciplinary and international discussion of Amarāvatī and Buddhist archaeology.

This year, Dr. Akira Shimada, who had participated in this project for more than five years as project assistant, became its new director. Miss Catherine Becker, a PhD candidate working on Amarāvatī in the US, was appointed project assistant. Former Directors, Dr. Michael Willis and Dr. Jennifer Howes, continue to assist the project as project advisors. The project also established a cooperative relationship with a database project of Indian narrative sculptures led by Dr. Jens-Uwe Hartmann, Ludwig Maximilians Universität, München. The project website has now uploaded the Bibliography of the Amarāvatī and Andhram Buddha sites.
REPORTS FROM THE DIRECTORS OF PROJECTS UNDER DEVELOPMENT

The Kavitavali Project
Director: Dr. Imre Bangha

The preparation of the critical edition of the Kavitāvalī of Tulsīdās is a major international research project undertaken by scholars of the University of Oxford, of Eötvös Loránd University (Budapest, Hungary) and of the Alexander Csoma de Körös Centre for Oriental Studies (Miercurea Ciuc, Romania). The project has received support from the Society for South Asian Studies in 2004-2005 in the form of a Project Development Grant.

Tulsīdās is considered to be the greatest medieval Hindi poet and the Kavitāvalī is one of his most popular works. An examination of the manuscript material shows that the text written by Tulsīdās has undergone several changes by the time it reached the form that is current in published versions. The publication of this work may revive Hindi textual scholarship that became stagnant in recent years.

During the period August 2004 and September 2005 the group finalised the selection of the manuscripts for edition on the basis of a second statistical analysis and continued the collation. Unfortunately because of the lack of funding the collation work has slowed down. A member of the research group, Ms. Eszter Berki, carried out a research trip to Benares and Karerua (UP, India) at her own expense and photographed and copied some important Tulsīdās-manuscripts as well as some edited texts by hand. Since one of the most important Hindi manuscript collections, the Nagari Pracharini Sabha in Benares does not allow scholars to photograph more than five percent of any given manuscript, more research trips will be needed to collate and to check the information found in its manuscripts.

Several articles are to appear in the following months, the proofs of which have already been submitted:
Bangha, Imre and Negyesi, Maria: ‘Apocryphal poems in the eastern recension of the Kavitāvalī of Tulsidas.’ In.: Csaba Dezső (ed.): Pāṭhāntarāṇi: Studies by Hungarian Indologists in honour of Prof. Csaba Tőtőcsy. Manohar, New Delhi. ISBN (Forthcoming). [In cooperation with Mária Négyesi]
Balogh, Daniel: ‘Final Statistical Analysis of the manuscripts of the Kavitavali of Tulsidas.’ (unpublished paper)
REPORT BY THE EDITOR OF THE SOCIETY’S JOURNAL

_South Asian Studies_ has again attracted an international group of contributors, writing on a wide range of subjects. Volume 21 (2005) contains the following articles:  

Professor Adam Hardy  
Journal Editor

REPORT BY THE EDITOR OF THE SOCIETY’S MONOGRAPHS

During the last year, the Society launched its own monograph series. Mehrdad Shokoohy’s, _Tughluqabad_, a landmark study of the 14th century Sultanate capital at Delhi, is currently in press. Also in press is Crispin Branfoot’s _Gods on the Move_, a study of later south Indian temple architecture. Robin Conningham’s _Anuradhapura_ vol. 2 has been published with Archaeopress UK, bringing the Anuradhapura excavation to a conclusion.

The editor welcomes monograph proposals from scholars who have been supported by the Society’s grant programme. Those interested in submitting proposals should consult guidelines provided on the Society’s web-site.

M. Willis  
Monographs Editor
LECTURES

The Society also supports the work of the Indian Art Circle, and members of the Society are entitled to attend lectures given under their auspices. The following lectures were supported by the Society:

Michael Willis 'Temples, theism and the beginnings of puja: the beginnings of temple art'

Susan Stronge The 7th Annual Toby Falk Memorial Lecture: ‘Illuminating Mughal manuscripts’

Nick Barnard ‘Serpent’s Bones to Precious Stones - Indian jewellery in the V&A’s collection’

Lucian Harris ‘British antiquarian collecting of Indian art in the late 18th century’

Eiluned Edwards ‘The commercialisation of hand embroidery in Gujarat since 1947’

R. Llewellyn-Jones ‘Hyderabad - a hundred and fifty years of Court paintings, c.1790-1940’
RECENT AWARDS MADE BY THE SOCIETY

The following awards were made by Council in the financial year covered by the report:

Language Training Grants:

- Ms Claudia Businaro - £900 to study Sanskrit in Mysore, India
- Ms Dawn Collins - £900 to study Sanskrit in Mysore, India
- Ms Vicky Friedlander - £900 to study Sanskrit in Mysore, India
- Ms Amelia Haluska - £900 to study Sanskrit in Mysore, India
- Mr Sebastian Prange- £1,400 to study Arabic in Lebanon
- Mr Nicolas Riveros-Usanaz-Loiris - £1,500 to study Malayalam in Trivandrum, India
- Ms Mankiran Riyait - £900 to study Sanskrit in Mysore – award not taken up
- Ms Camilla Roman - £1,300 to study Hindi in Bhopal, India
- Mr Swagato Sarkar - £1,800 to study Oriya in Orissa, India
- Ms Rachel Stevens - £1,000 to study Tibetan in Darjeeling, India
- Mr Oliver Winrow - £900 to study Sanskrit in Mysore, India

Conference Grants:

- Dr. Daud Ali - £5,000 Fragrance Light and Symmetry: The History and Culture of Gardens in the Deccan

Project Development Grants:

- Dr. A. Ferus-Camelo - £2,177 Labour and Migration in Post-colonial Goa
- Dr. B. Quessel - £14,500 Digitisation of the Tibetan Kanjur
- Dr. Piers Vitelsky - £2,237 Baptist and Hindu conversions in an Indian ‘tribe’: a re-study of shamanist Sora in Orissa

Aided projects:

- Dr. Nayanika Mookherjee- £2,500

The following publications were supported by the Society:

- ‘Gods on the Move’ - Dr. Crispin Branfoot
- ‘Anuradhapura II’ – Dr. Robin Conningham and Dr. Raymond Allchin
- ‘Charsadda’ – Dr. Robin Conningham
- ‘Tughluquabad’ - Dr. Mehrdad Shokoohy
THE SOCIETY FOR SOUTH ASIAN STUDIES

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES for the year ended 31 March 2006

I have audited the financial statements on pages 23 to 31 which have been prepared under the historical cost convention and the accounting policies set out on page 25.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITOR

The Trustees’ responsibilities for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Trustees’ Responsibilities.

I have been appointed auditor under section 43 of the Charities Act 1993 and report in accordance with regulations made under section 44 of that Act. My responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

I report to you my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Charities Act 1993. I also report to you if, in my opinion, the Trustees’ Report is not consistent with the financial statements, if the charity has not kept proper accounting records, or if I have not received all the information and explanations we require for my audit.

I read other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements. My responsibilities do not extend to any other information.

BASIS OF AUDIT OPINION

I conducted my audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board (APB). An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Trustees in the preparation of the financial statements, and or whether the accounting polices are appropriate to the charity’s circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.
I have undertaken the audit in accordance with the requirements of APB Ethical Standards including APB Ethical Standards – Provisions Available for Small Entities in the circumstances set out in Note 9 to the financial statements.

OPINION

In my opinion the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of the charity’s affairs at 31 March 2006 and of the incoming resources and application of resources for the year then ended and have been properly prepared in accordance with the Charities Act 1993.

14 October 2006

32 The Ridgeway
Enfield
Middx EN2 8QH

Peter Duffell
Chartered Accountant
Registered Auditor
THE SOCIETY FOR SOUTH ASIAN STUDIES

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 March 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>2006 Total Funds</th>
<th>2005 Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCOMING RESOURCES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incoming resources from generated funds:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Academy Grant</td>
<td>100,000</td>
<td>100,000</td>
<td>75,000</td>
<td></td>
</tr>
<tr>
<td>Vidishana Project Grant</td>
<td></td>
<td></td>
<td>7,500</td>
<td></td>
</tr>
<tr>
<td>Investment income</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- bank interest</td>
<td>2,884</td>
<td>2,884</td>
<td>2,328</td>
<td></td>
</tr>
<tr>
<td>Incoming resources from charitable activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subscriptions and publication sales</td>
<td>5,517</td>
<td>5,517</td>
<td>7,780</td>
<td></td>
</tr>
<tr>
<td>TOTAL INCOMING RESOURCES</td>
<td>108,401</td>
<td>108,401</td>
<td>92,608</td>
<td></td>
</tr>
</tbody>
</table>

RESOURCES EXPENDED:
Charitable Activities:
| Grants payable | 3(a) | 81,995 | 2,700 | 84,695 | 62,649 |
| Publication costs | 3(b) | 7,320 | | 7,320 | 6,838 |
| Indirect support costs | 3(c) | 16,951 | | 16,951 | 12,464 |
| Governance costs | 3(d) | 1,982 | | 1,982 | 2,426 |
| TOTAL RESOURCES EXPENDED | £108,248 | £2,700 | £110,948 | 84,377 |

NET INCOMING/OUTGOING RESOURCES | 153 | (2,700) | (2,547) | 8,231 |
Total funds brought forward | 44,485 | 2,700 | 47,185 | 38,954 |
Total funds carried forward | £44,638 | £44,638 | £47,185 |

The income relates to continuing activities.

Figures for 2005 have been restated in accordance with SORP 2005.

The notes on pages 25 to 31 form part of these Accounts.
THE SOCIETY FOR SOUTH ASIAN STUDIES

BALANCE SHEET
as at 31 March 2006

<table>
<thead>
<tr>
<th>Notes</th>
<th>2005</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIXED ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible Assets</td>
<td>4</td>
<td>1,821</td>
</tr>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayment</td>
<td>500</td>
<td>-</td>
</tr>
<tr>
<td>Cash at bank and in hand</td>
<td>5</td>
<td>60,439</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60,939</td>
</tr>
<tr>
<td><strong>LESS: CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creditors - amounts falling due within one year</td>
<td>6</td>
<td>(15,575)</td>
</tr>
<tr>
<td><strong>NET CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>45,364</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td>£47,185</td>
</tr>
</tbody>
</table>

Financed by Capital Funds:

- Restricted Fund: 2,700
- Unrestricted Funds:
  - General fund: 30,485
  - Designated funds: 8
    - 14,000

£47,185  £44,638

The Notes on pages 25 to 31 form part of these Accounts.

Approved on 20 September 2006 by Members of the Council of Management
1. ACCOUNTING POLICIES

a) The accounts have been prepared under the historical cost convention in accordance with applicable accounting standards, the Statement of Recommended Practice for Charities and the Charities Act.

b) The stock of publications is not brought into account. The Council consider that to estimate the value of these items would be of no real benefit to the Society.

c) Fixed assets abroad are written off in the year of purchase and are not capitalised in the accounts.

d) Direct currency conversions are translated at the exchange rate at the time of transaction, other balances are converted at year end rates, any difference arising on exchange is written off in the year concerned.

e) Fixed assets are depreciated at the following rates, in order to write off the assets over their estimated useful life: Computer Equipment: 25% reducing balance.

f) The Society's financial statements have been prepared to comply with "Accounting and Reporting by Charities" the Statement of Recommended Practice (SORP), issued by the Charity Commission in 2005 and thus with the accounting requirements of the Charities Act 1993.

g) In accordance with Financial Reporting Standard number 1, no cash flow statement is included in these financial statements as the Charity is covered by the small entity exemption.

h) The Charity is exempt from taxes on income and capital gains under the provisions of section 505 Income and Corporation Taxes Act 1988. The Charity is not exempt from VAT; irrecoverable VAT is included within the expense heading to which it relates.

i) Provision is made in the accounts for grants committed but unpaid at the end of the year, where a constructive obligation has been created. No discount is applied to the figures for grant commitments, in view of the relatively short period of time involved.
2. STATEMENT OF TRUSTEES' RESPONSIBILITIES

Trustees' responsibilities regarding the financial statements

The Trustees accept that it is primarily their responsibility:

1. to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities during that year; and to achieve that end:

2. to select suitable accounting policies and apply them consistently;

3. to make judgements and estimates that are reasonable and prudent; and

4. to prepare the financial statements on a going concern basis unless it is inappropriate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements comply with current statutory requirements and with the Society's governing document.
### 3. CHARITABLE ACTIVITIES

#### a). GRANTS PAYABLE:

<table>
<thead>
<tr>
<th>Grant Description</th>
<th>2005</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vidisha Project (Restricted Fund)</td>
<td>4,800</td>
<td>2,700</td>
</tr>
<tr>
<td>SOAS Indian Religion</td>
<td>4,000</td>
<td>-</td>
</tr>
<tr>
<td>Kashmir Smast</td>
<td>500</td>
<td>-</td>
</tr>
<tr>
<td>Kavitavali</td>
<td>1,500</td>
<td>-</td>
</tr>
<tr>
<td>Bangladesh War Babies</td>
<td>2,500</td>
<td>2,500</td>
</tr>
<tr>
<td>Identity, Mobility and Exclusion</td>
<td>1,500</td>
<td>-</td>
</tr>
<tr>
<td>Tibetan Kanjur</td>
<td>2,170</td>
<td>-</td>
</tr>
<tr>
<td>Hindi Cinema</td>
<td>3,000</td>
<td>-</td>
</tr>
<tr>
<td>Kashika</td>
<td>5,000</td>
<td>5,000</td>
</tr>
<tr>
<td>Archives</td>
<td>2,350</td>
<td>-</td>
</tr>
<tr>
<td>Upper Ganges</td>
<td>2,500</td>
<td>2,500</td>
</tr>
<tr>
<td><strong>Vitali: Action Cinema</strong></td>
<td>3,000</td>
<td>3,000</td>
</tr>
<tr>
<td>Indology: Migration</td>
<td>-</td>
<td>4,312</td>
</tr>
<tr>
<td>Migration in post-colonial Goa</td>
<td>-</td>
<td>2,177</td>
</tr>
<tr>
<td>Traditional Craft</td>
<td>-</td>
<td>1,500</td>
</tr>
<tr>
<td>Electronic Kangyur</td>
<td>-</td>
<td>7,200</td>
</tr>
<tr>
<td>Baptist and Hindu Conversions</td>
<td>-</td>
<td>2,237</td>
</tr>
<tr>
<td>Kandahar</td>
<td>-</td>
<td>7,200</td>
</tr>
<tr>
<td>Monographs (5) (2005: Nil)</td>
<td>-</td>
<td>15,253</td>
</tr>
<tr>
<td>Post Graduate Research Fellowships</td>
<td>8,000</td>
<td>5,000</td>
</tr>
<tr>
<td>Conference grants to (3) (2005: 5)</td>
<td>11,265</td>
<td>11,800</td>
</tr>
<tr>
<td>Small grants to 11 individuals (2005: 13) for language</td>
<td>10,564</td>
<td>12,316</td>
</tr>
</tbody>
</table>

**Total**: £62,649  £84,695

#### b). PUBLICATION COSTS

<table>
<thead>
<tr>
<th>Publication</th>
<th>2005</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Asian Studies Journal</td>
<td>£6,838</td>
<td>£7,320</td>
</tr>
</tbody>
</table>
### e). INDIRECT SUPPORT COSTS

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office and sundry expenses</td>
<td>9,818</td>
<td>12,990</td>
</tr>
<tr>
<td>Bank charges and interest</td>
<td>40</td>
<td>70</td>
</tr>
<tr>
<td>Rent</td>
<td>2,000</td>
<td>3,244</td>
</tr>
<tr>
<td>Depreciation</td>
<td>606</td>
<td>647</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£12,464</strong></td>
<td><strong>£16,951</strong></td>
</tr>
</tbody>
</table>

### d). GOVERNANCE COSTS

<table>
<thead>
<tr>
<th>Description</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audit fees</td>
<td>1,645</td>
<td>1,763</td>
</tr>
<tr>
<td>Council members’ travel expenses</td>
<td>781</td>
<td>219</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£2,426</strong></td>
<td><strong>£1,982</strong></td>
</tr>
</tbody>
</table>
THE SOCIETY FOR SOUTH ASIAN STUDIES

NOTES TO THE FINANCIAL STATEMENTS (continued)
For the year ended 31 March 2006

4. FIXED ASSETS

<table>
<thead>
<tr>
<th>Computer and Office Equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cost at 1 April 2005</strong></td>
</tr>
<tr>
<td>Addition</td>
</tr>
<tr>
<td>and</td>
</tr>
<tr>
<td><strong>at 31 March 2006</strong></td>
</tr>
<tr>
<td><strong>Depreciation at 1 April 2005</strong></td>
</tr>
<tr>
<td>Charge for year</td>
</tr>
<tr>
<td><strong>at 31 March 2006</strong></td>
</tr>
<tr>
<td><strong>Net Book Value at 1 April 2005</strong></td>
</tr>
<tr>
<td><strong>at 31 March 2006</strong></td>
</tr>
</tbody>
</table>

5. CASH AT BANK AND IN HAND

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank Accounts - interest bearing</td>
<td>60,376</td>
<td>63,369</td>
</tr>
<tr>
<td>Cash in hand</td>
<td>63</td>
<td>49</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£60,439</strong></td>
<td><strong>£63,418</strong></td>
</tr>
</tbody>
</table>

6. CREDITORS (amounts falling due within one year)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants allocated but unpaid</td>
<td>4,230</td>
<td>4,450</td>
</tr>
<tr>
<td>Publication costs</td>
<td>9,200</td>
<td>12,080</td>
</tr>
<tr>
<td>Accruals and other creditors</td>
<td>2,145</td>
<td>4,193</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£15,575</strong></td>
<td><strong>£20,723</strong></td>
</tr>
</tbody>
</table>
7. TRUSTEES

No Trustee or their connected persons received any remuneration from the Charity in the year. Reimbursed travel etc. expenses totalling £219 were paid to 5 Trustees. (2005: £781 to 9).

8. DESIGNATED FUNDS

The following amounts have been designated by the Trustees from the general funds of the Society for specific purposes:

<table>
<thead>
<tr>
<th>Fund Balance brought forward</th>
<th>Transfer to (/from) Fund</th>
<th>Fund Balance carried forward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Fellowships</td>
<td>£14,000</td>
<td>£3,250</td>
</tr>
<tr>
<td>and other grants</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9. AUDITOR’S OTHER NON-AUDIT SERVICES

In common with many other charities of our size and nature, we use our auditor to assist with the preparation of the financial statements.
RESERVES POLICY

Council reviews regularly the Society’s activities and future commitments. It has been established that, if the annual grant to the Society were to be terminated, a reserve of £25,000 would be needed to wind up the Society’s affairs and to meet any outstanding commitments. Council has therefore determined that the minimum level of the Society’s reserves should be £25,000 and that no commitments should be entered into which would bring the reserves below this level.

RISK MANAGEMENT

The major risk that the Society faces is the withdrawal of all or part of its grant from the Academy. Systems and procedures have been established to minimise this possibility through maintaining and improving the quality of its work, accurate reporting and tight financial control. Council is responsible for safeguarding the assets of the Society and taking all reasonable steps for the detection and prevention of fraud and other irregularities. Financial procedures are reviewed regularly and the Society's accounts are audited annually.

September 2006
THE SOCIETY FOR SOUTH ASIAN STUDIES

SUPPORT FOR RESEARCH

The Society for South Asian Studies promotes and supports study and research into the humanities and social sciences of Afghanistan, Pakistan, India, Sri Lanka, Nepal and Bangladesh. To this end it offers a range of research grants to applicants who are normally resident in the United Kingdom.

Details of the Society’s programmes are available on the Society’s website. As grant programmes and other funding initiatives are approved by the British Academy, further particulars and application forms will be made available.

The Assistant Secretary,
The Society for South Asian Studies,
14 Stephenson Way, Second Floor
London NW1 2HD

Tel: +44 (0)20 7388 5490
Office hours: Monday & Thursday 13.30-17.30
e-mail: secretary@societyforsouthasianstudies.org
Website: http://www.societyforsouthasianstudies.org
THE SOCIETY FOR SOUTH ASIAN STUDIES

The Society for South Asian Studies is one of the Schools and Institutes founded and grant-aided by the British Academy. It is also a learned Society that organises a regular programme of meetings and publishes an annual journal *South Asian Studies*. It promotes and supports study and research in the humanities and social sciences of Afghanistan, India, Pakistan, Sri Lanka, Bangladesh and Nepal. The Society’s annual lecture is a landmark event, held each year in November. From time to time other meetings, seminars and colloquia are also arranged. Members of the Society are entitled to attend all lectures and other meetings organised by the Society and to introduce guests. They receive the Annual Report of the Society and its journal *South Asian Studies* free of charge. Applications for membership are welcomed. Current subscriptions rates, payable on 1st January are:

**Subscription Rates**

From 1st January 2007

<table>
<thead>
<tr>
<th>Category</th>
<th>UK</th>
<th>US</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Members</td>
<td>£35.00</td>
<td>US$70.00</td>
</tr>
<tr>
<td>Institutional Members</td>
<td>£45.00</td>
<td>US$85.00</td>
</tr>
<tr>
<td>Junior Members (under 25)</td>
<td>£20.00</td>
<td></td>
</tr>
<tr>
<td>Additional Members at same address (Associate)</td>
<td>£ 5.00</td>
<td></td>
</tr>
<tr>
<td>Associate Membership (without Journal)</td>
<td>£10.00</td>
<td></td>
</tr>
</tbody>
</table>

**APPLICATION FOR MEMBERSHIP**

Full Name ________________________________________________________________

Address ________________________________________________________________

________________________________________________________________________

E-mail ________________________________________________________________

Interest ________________________________________________________________

Please send this form together with a completed Banker’s Order, Dollar or Stirling Cheque (drawn on a British Bank) for the current subscription to:

The Assistant Secretary,
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