

## PRASADA - SOME RECENT PUBLICATIONS

Ruth Barnes & Crispin Branfoot (eds.), *Pilgrimage: The Sacred Journey* (Oxford: Ashmolean Museum, 2006).

Eiluned Edwards, "Patterns of adaptation: interpreting social change among the Rabaris of Kachchh district, Gujarat , through their material culture" in *South Asian Studies* 21 (2005), pp. 53-68.

Ajay Khare, *Temple Architecture of Eastern India* (Gurgaon, Shubhi Publications, 2005).

Eiluned Edwards, "Resist-dyed and block-printed textiles in Kachchh district, Gujarat " in *Textile* , Vol 3, Issue 2 (2005).

Anna L. Dallapiccola, *Hindu Visions of the Sacred* (London: The British Museum Press, 2004).

Shikha Jain, *The Havelis of Rajasthan: Form and Havelis: A Living Tradition of Rajasthan* (Gurgaon, Shubhi Publications, 2004).

Elizabeth Lambourn, "Carving and communities: marble carving for Muslim patrons at Cambay and around the Indian Ocean rim (late 13th - mid-15th centuries C.E.)", *Ars Orientalis* 34 (2004).

Crispin Branfoot, "The Madurai Nayakas and the Skanda temple at Tirupparankundram" in *Ars Orientalis* 33, 2003.

Anna L. Dallapiccola, *Hindu Myths* (London: The British Museum Press, 2003).

Jyotindra Jain, "Morphing Identities: Reconfiguring the Divine and the Political", in: *body.city. Siting contemporary culture in India* (edited by Indira Chandrasekhar and Peter C. Seel), House of World Cultures, Berlin, and Tulika Publishers, New Delhi, 2003).

Crispin Branfoot, "'Expanding Form': The Architectural Sculpture of the South Indian Temple c.1500-1700" in *Artibus Asiae* vol LXII no.2 (2002), pp. 189-245.

Crispin Branfoot, "Bhima and Purusamirukam in the Nayaka-period Sculpture of Tamilnadu" in *South Asian Studies* vol.18 (2002), pp. 77-82.

Anna Dallapiccola and Anila Verghese, "Narrative Reliefs of Bhima and Purushamriga at Vijayanagara" in *South Asian Studies* 18 (2002), pp. 73-75.

Anna L. Dallapiccola, *Dictionary of Hindu Lore and Legend* (London: Thames and Hudson , 2002).

Adam Hardy, "Sekhari Temples", in *Artibus Asiae* (Vol. LXII No. I, 2002), pp. 81-137.

Adam Hardy, "Tradition and Transformation: Continuity and Ingenuity in the Temples of Karnataka" in *Journal of the Society of Architectural Historians* (June 2001), pp. 180-199.

Jyotindra Jain, "Folk Artists of Bengal and Contemporary Images: A Case of Reverse Appropriation", in: *Contemporary Indian Art. Other Realities*, edited by Yashodhara Dalmia (MARG Publications, Mumbai, 2001)

Elizabeth Lambourn, 'A collection of merits.' Architectural Influences in the Friday mosque and Kazaruni tomb complex at Cambay in Gujarat", *South Asian Studies*, 17, 2001, pp.117-149.