

PRASADA - MPhil/PhD THESES

Completed PhD and MPhil (Cardiff University and De Montfort University)

Ashutosh Sohoni, PhD (1998) Temples of the Marathas in Maharashtra.

Meera Dass, PhD (2001) Udayagiri, a Sacred Hill: its Architecture, Sculpture and Landscape.

Shikha Jain, PhD (2002) The Havelis of Rajasthan: Form and Identity.

Deepanjana Danda, PhD (2003) Maharashtra and the Cross-Fertilisation of Style of Brahmanical Cave Temples in India.

Ajay Khare, PhD (2004) Temple Architecture of Bengal: 9 th -16 th Centuries.

Jyoti Sharma, PhD (2005) Urban Transformations through colonial intervention - A case study of Shahjahanabad /Old Delhi.

Anuradha Nambiar, MPhil (2005) Building Heritage: Reconstructing a Kerala past (2003-2005)

Himanish Das, PhD (2006) Principles of design, architectural form, language and construction techniques, in the traditional architecture of Jaisalmer.

PhD and MPhil in progress (Cardiff University and De Montfort University)

Fiona Buckee: Reconstructing an Indian Temple Tower: Temple 45, Sanchi.

Sona Datta: Art and Architecture of the Pandya Dynasty.

Ananya Gandotra: Computer Modelling and Analysis of the Shekhari Form of Indian Temple.

Rupa Gupta: The Wadas of Maharashtra: an Indian Courtyard House Form.

Sumesh Modi: Champaner-Pavagadh: Water Systems and Structures in Western India.

Ratish Nanda: Humayun's Tomb, from a Conservation Perspective.

Aminur Rahman: Settlements of the Chakma and Garo Ethnic Minorities in Bangladesh: an Analysis based on Rapid Participatory Analysis.

Neelam Raina: Crafts in Crisis: the Textiles of Kashmir.

Emma Ronald: Block-printed and Resist-dyed textiles of Jaipur.

Janhwij Sharma: Documentation and Analysis of the Buddhist Architecture of Ladakh.

Yashaswini Sharma: The Development of Bangalore.